

SRI SATHYA SAI CENTRAL COUNCIL OF SOUTH AFRICA
National Spiritual Wing

S7 – AARATHI

The 'Arathi' song is composed in the Telugu Language.

**1. Om Jaya Jagadheesa Harey Swami Sathya Sai Harey,
Bhaktha Jana Samrakshaka Bhaktha Jana Samrakshaka Parthi Maheshwara Om Jaya
Jagadheesa Harey**

Victory to Lord of Universe, Lord Sathya Sai, Who destroys grief, evil and miseries of life and Who guards and protects devotees. Victory to Lord of Lords - Lord of Parthi.

**2. Sashi Vadhana Sree Karaa Sarva Praana Pathey,
Swami Sarva Praana Pathey**

Aasritha Kalpa Latheeka Aasritha Kalpa Latheeka

Aapadh Baandhavaa

Om Jaya Jagadheesa Harey

O Graceful and Charming as a Full Moon! O Auspicious One! O Lord Sai! Thou art: the Indweller and life force of all Beings; the wish- fulfilling Divine creeper to those who have surrendered to Thee; and kinsman, protector and friend in times of distress and calamities. Victory to Lord of Universe.

3. Maatha Pitha Guru Dhaivamu Mari Anthayu Neevey

Swami Mari Anthayu Neevey

Naadha Brahma Jagan Naatha Naadha Brahma Jagan Naatha

Naagendra Shayanaa

Om Jaya Jagadheesa Harey

O Lord Sai! Thou art Mother, Father, Noble Teacher, Supreme Divinity and everything to us. O Lord Universe! Thou art Primeval Sound and art reclined on coiled serpent.

4. Omkaara Roopa Ojaswi Om Saayi Mahadeva

Sathya Saayi Mahadeva

Mangala Aarathi Anduko Mangala Aarathi Anduko

Mandhara Giridhari

Om Jaya Jagadheesa Harey

O Splendorous One! O Lord of Lords - Lord Sai! Thou Form is Pranava (Aum). We pray Thee to accept the auspicious waving of flame of light (signifying the removal of ignorance). Victory to Thee, O Lord of Universe, Resident of Mandhar mountain - Lord Giridhari.

[Sing the following three times, each time at a faster pace than the previous one]

5. Narayana Narayana Om

Sathya Narayana Narayana Narayana Om

Narayana Narayana Om Sathya Narayana Narayana Om Sathya

Narayana Narayana Om

Om Jai Sad Guru Devaa

Chant the name of Lord Sathya Sai Narayana, Whose Form is Pranava. Victory to Noble Teacher and Supreme Lord Sai, Sathya Sai

JAI BOLE BHAGAWAN SRI SATHYA SAI BABAJI KI JAI

"Aa-rathi" is a Sanskrit word meaning "The Close". "Aa-rathi" is the prayer song sung at the close of each Bhajan session. The "Aa-rathi" at the close of Sai Bhajans is really of profound significance.

The camphor flame has itself has been endowed by Bhagavan Baba with the value and validity of a grand prayer, the culmination of the hour-long yearning of all devoted hearts. Bhagavan says, "While it is being waved pray - O Lord! Make the allotted span of my life as pure, as fragrant and as transparent as camphor; let it consume itself in the fire, scattering light and the warmth of love to all around me and at the end of it all, let there be nothing left of me (as the camphor leaves no ashes or residue) to render me liable to another sojourn amidst pleasure and pain." This is the prayer with which every session of homage to Sai can appropriately close.

References: <http://www.srisathyasai.org.in/Pages/Prayers/prayers.htm>